

## OUTLINE SPECIFICATIONS

for the

LYME ART ASSOCIATION'S "GALLERY"

at

LYME, CONN.

### CELLAR WALLS:

These would be built of the stone taken from the wall along the street front of the property and would be approximately 18" thick.

### DAMP-PROOFING:

The outer surfaces of all walls below grade would be flushed smooth with Portland cement and covered with a heavy coating of asphaltum tar.

### FOOTINGS:

Selected large flat stones, bedded in sand.

### CELLAR:

The cellar would be 9'-0" from floor to ceiling and would be so designed as to be used for Club purposes in the future. At present it would have a cement floor and whitewashed walls with coal bins.

### BRICK WALLS:

Exterior walls above grade would be red "Clinker" brick, laid up in Portland cement mortar with wide white joints. The headers would be darker than the stretchers.

### CORNICE, PORCHES,

### COLUMNS, PILASTERS, ETC.:

Would be of wood painted white.



#### PORCH FLOORS:

Would be of tile, or colored cement laid off in squares.

#### OUTER STEPS AND WALK:

The central entrance walk, and the two walks on either side leading to porches would be of brick, herring-bone pattern with a row of brick on end forming border.

Front Entrance and porch steps of brick.

Steps in rear leading to lower terrace of cement.

#### ROOF:

Roofs over porch and sketch room, and over the hung ceiling of the "Gallery" would be of heavy canvass, laid similarly to a ship's deck.

#### SKYLIGHT:

Would be as shown on drawing with ventilating sash.

#### GUTTERS, LEADERS,

#### FLASHING:

All flashing and gutters would be of heavy tin, and all leaders heavy galvanized iron painted.

#### GLAZING:

For skylights, heavy wired; for windows, double thick sheet.

#### INTERIOR OF GALLERY:

The interior surfaces of the outer brick walls would be furred and would be covered from the floor to a height of 12'-0" with wood, ending with a wooden moulded cap. From this level up to the skylight the walls and cove would be plastered.

The hung ceiling would be of wood same as walls and covered with a stuff.



#### SKETCH ROOM:

The walls would be same as those of the Gallery. The lighting of this room would be from three sides by continuous windows close to the ceiling.

#### FOLDING PARTITIONS:

Between the sketch room and the Gallery there would be folding partitions which could be removed or folded should this room be used as a stage. When in place the partitions would finish flush with the wall.

#### FLOORS:

The floors of the Gallery and sketch room would be on the same level of quartered oak carefully laid and waxed.

#### HARDWARE:

Would be substantial bronze hardware of selected design.

#### PLUMBING:

There would be two toilet rooms each with a closet and basin and one with a urinal.

The kitchenette would have a sink, range and china dresser, and would have a dumbwaiter to Janitor's room below.

The Janitor's room would have a sink.

There would be hot water in the kitchenette and Janitor's room only.

#### REFRIGERATOR:

In the kitchenette one small refrigerator.

#### PLUMBING FIXTURES:

Would be standard, with vented traps.



DRAINAGE:

The roof water would be carried to a blind drain.

SEWAGE:

The plumbing fixtures would drain into a cesspool.

HEATING:

Would be steam.

ELECTRIC

The wires would be run in flexible conduits.

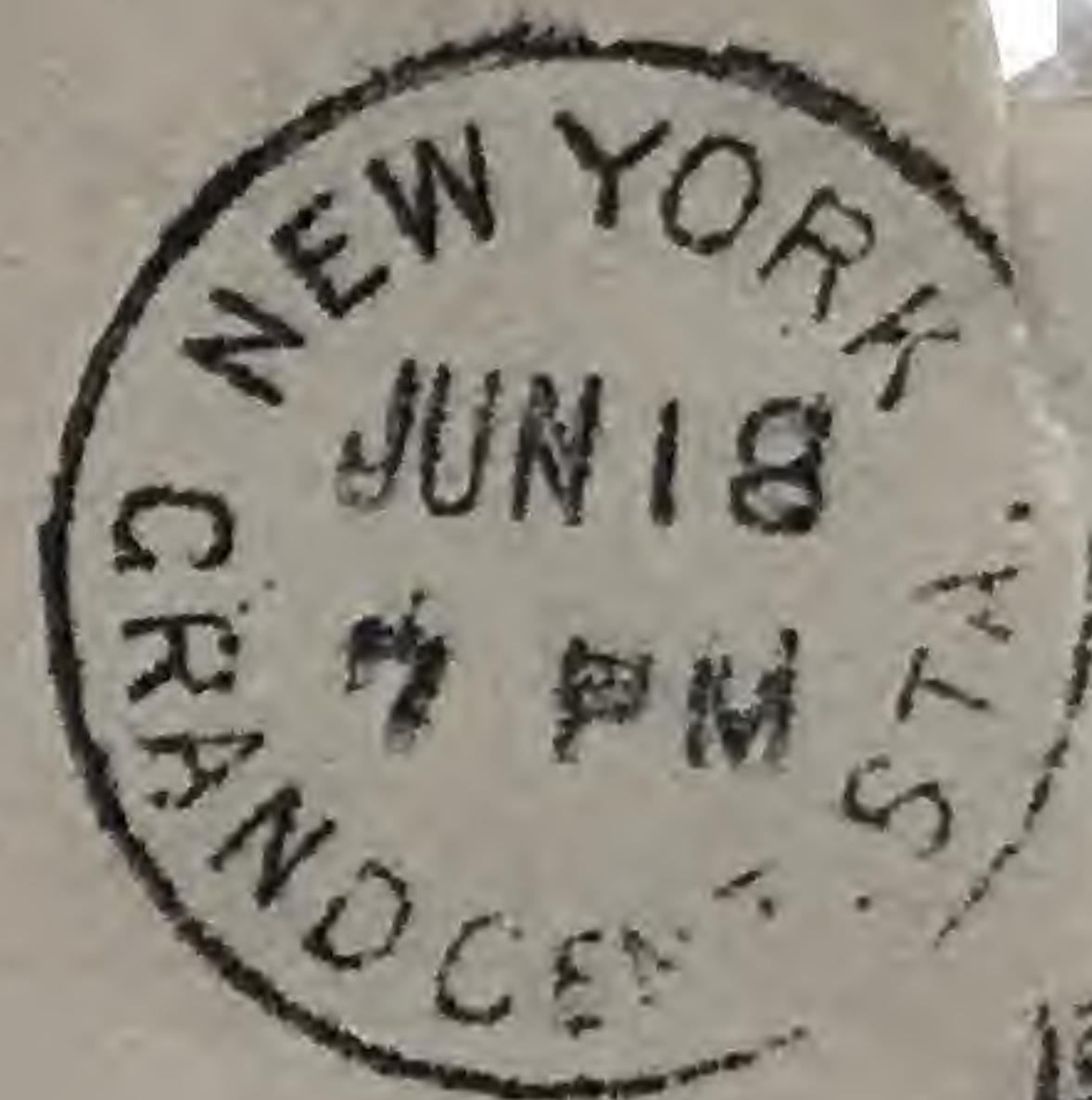


WARREN AND WETMORE

ARCHITECTS

16 East 47<sup>th</sup> Street

New York



Clark Voorhees, Esq.,

Lyme, Conn.

*Delivered*